

*Mr. Shaw. 20th January 1932*

Telephone

FOS.	DATE	INITIALS
16.2.0 SALE	20.1.32	STON
PURCHASE		
CHECKED	20.1.32	Kh
COLLECTED		
RECEIVED	27.1.32	S.T.S. (P.R.)
ACCESSED		
PASSED		

ENGRAVINGS, ETC.

*from various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

*(Established 1810)*

At the Gallery, 54, Pall Mall, S.W.1.  
WEDNESDAY, JANUARY 20th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall. S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Mr. Shaw 22.1.16.2.0*



Telepho

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

*from various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

*(Established 1810)*

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 20th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall. S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

224. 16. 2. 0



## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

*W. How Lohr's*Date *20/1/32*

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5		10	.	<i>B/4</i>	8	18	.
7		9	.	19D	1	4	.
8		9	.	28A	2	.	.
14	1	.	.	28B	2	.	.
15	1	5	.	60A	2	.	.
16	1	.	.	<i>£ 16. 2 .</i>			
17	1	.	.				
19A	1	.	.				
19B	1	.	.				
19C	1	5	.				
Srv. Mu. 3							
<i>G/4</i>	8	18	.				



# A CATALOGUE.

WEDNESDAY, JANUARY 20TH, 1932.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

- 1 Twenty-four—Views in Sicily, *coloured lithographs*
- 2 Twenty-four—Views in Italy, *lithographs*
- 3 Twenty-four—Italian Churches, etc., *lithographs*
- 4 Mythographi Latini, *vellum*, 1 vol., and a small scrap book
- (10/-) 30/- (5) Miscellaneous portraits, *a parcel* 35/- N.S.
- (9/-) 30/- (6) A similar lot
- (9/-) 30/- (7) A similar lot
- (9/-) 30/- (8) A similar lot
- 9 Portraits of ladies, *a parcel* 12/-
- 10 A similar lot
- 11 A folio containing a parcel of miscellaneous engravings *passed*
- 12 A parcel of coloured etchings, by H. Porter *passed*
- 40/- 13 Spanish Marine Episodes, *coloured lithograph plates* 1 vol. *passed* 45/- N.S.
- (20/-) 50/- (14) The Seat of War in the East, *first series of 40 large coloured lithographs*, by E. Walker, after W. Simpson 1 vol.
- (25/-) 50/- (15) The Seat of War in the East, *second series of 41 large coloured lithograph plates* (with key), by Day and Son, after sketches by W. Simpson 1 vol.
- (20/-) 30/- (16) An album of lithographs and engravings of Oriental Scenery and native customs
- (20/-) 50/- (17) A parcel of forty coloured and other lithographs of Discoveries at Ephesus, by M. and N. Hanhart
- 18 Promenade à Salazie, an album of lithographs of topographical views, by C. Menne and A. Roussin 24/-
- 19 Middleton's Celestial Atlas, 1 vol., and a parcel of coloured astronomical lithograph charts 10/-
- (20/-) 40/- (19A) Lithographic topographical views in Trinidad, by J. Levilly, 1857, a folio
- (20/-) 40/- (19B) A scrap book of prints of Eastern and American views, native figures, etc.
- (25/-) 40/- (19C) A parcel of engravings and lithographs of Egypt and Nubia

- (24/-) 45/- 19D A parcel of coloured lithographs and engravings of natural history, battle scenes and topographical views
- 19E Fourteen—Twelve old engravings, and two coloured prints—Race Horses 22/-
- 20 A pair—Road Riders, *C. Hunt, after R. B. Davis, aquatints* 3/9/-
- 21 A set of three—Hunting Scenes, coloured 5/- 5/-
- 22 Six—Horses, *lithographs* 5/-
- 23 Five—A set of four, Hunting Scenes, and a View in Old Leadon-hall Street, *water-colours* 98/-
- 24 Five—Mother and Child, *in bistre, by Bartolozzi*, and four others 6/-
- 25 Four—The Gorges of La Cava, *water-colours*, and three Arundel chromolithographs 9/-
- 26 Eleven engravings, etchings, etc. 4/-
- 27 Eleven engravings after Landseer, and others 5/-
- 28 Eight—The Silks and Satins of the Turf, *coloured*, and others, various 3/-
- (40/-) 40/- 28A An album of coloured lithographs, etc., of battle scenes and military costume plates and portraits
- (40/-) 60/- 28B A large scrap book of prints of about 200 different native tribes, many of which are now extinct
- 29 A pair of mezzotints in colours—Orchids 32/-
- 30 Seven Indian paintings of natives, etc., *on talc, in one frame* 10/-
- 31 Twenty-six—Incidents Relating to Captain Cook's Voyages to Australia, America, etc., *by Bartolozzi, etc.* 18/-
- 32 Twenty-six—A similar lot 21/-
- 33 Nine—Incidents Relating to Wintaro Island, *by E. Finden* 21/-
- 34 A Portrait of Linnaeus Carolus, the celebrated botanist and naturalist, founder of the Linnean system of botany, Professor of Medicine, etc., *by R. Dunkerton* 21/-
- 35 Fourteen portraits of natives of America, Australia, etc. 21/-
- 36 Thirty portraits of Kings, Queens, Emperors and Empresses, *by Aegidius Sadeler (24), and six others* 30/-
- 37 Twenty—Attack and Reduction of Havannah, *after Serres, by Mason*, Indian Views (10), Norwegian Views (5), and four military prints, *in colour* 10/-
- 38 Twenty-three—Medical prints in colour relating to English and native men, *large plates* 10/-
- 39 A Portrait of Sir Henry Irving, *signed by himself* 10/-
- 40 Six prints and books relating to Egypt, etc. 15/-
- 41 Eighty-six prints relating to India, etc. 10/-
- 42 Sixty-six prints relating to India, etc., *by Capt. Peacock, etc.* 10/-



- 43 Five—Famous Military Portraits, etc., *large plates*, relating to the Colonies, etc. 10/6
- 44 Five—Military Portraits, etc., *large plates*, relating to the Colonies 10/6
- 45 Five—A similar lot 5/-
- 46 Five—A similar lot 5/-
- 47 Four—John Wesley Preaching to the Indians, *proof before letters*, and three others 10/6
- 48 A pair—The French Fireside, and The English Fireside, by Tomkins 40/-
- 49 Six portraits of Indian celebrities 10/6
- 50 Four—Military Portraits, etc., relating to the Colonies 5/-
- 51 Four—A similar lot 6/-
- 52 A Portrait of George Washington 5/-
- 53 Another 4/-
- 54 Another 4/-
- 55 Thirty-four—Views in France, by *Lallemand* 16/-
- 56 Two—Huntsman and Hounds, and The Meet, *in colour*, by C. Turner 2/15/-
- 57 Portraits and Landscapes relating to America 2/-
- 58 Portraits of celebrities 10/6 a large parcel
- 59 Three Naval portraits 10/6
- 60 Two prints relating to the West Indies 10/6
- 60A A Portrait of John Ridge, *lithograph in colours*

## WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
VARLEY .....	61	A Landscape, cattle and figures 2/-
UNKNOWN .....	62	Natives of India, <i>signed</i> 10/6
40/- UNKNOWN .....	63	Six—Scenes in Africa, India and China
40/- UNKNOWN .....	64	Another six
40/- UNKNOWN .....	65	Another six
40/- UNKNOWN .....	66	Another six
40/- UNKNOWN .....	67	Another three
ENGLISH SCHOOL .....	68	Hunting Scene, <i>Breaking Cover</i>
VAN GOYEN.....	69	A Landscape and figures
FRENCH SCHOOL .....	70	Five—The Opera Box, Fete Champetre (2), and two nude studies
C. F. BUCKLEY .....	71	Three—Views in Wales
FAULKNER .....	72	A Landscape
POISSON .....	73	A pair—Figure Subjects
R. A. K. MARSHALL .....	74	A Landscape and sheep

12/10/-  
N.S.

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. A. MARTIN .....	75	Four—Military Subjects, <i>in one frame</i>
LUXMOORE .....	76	The Bird's Nest
FISHER.....	77	Clovelly
UNKNOWN .....	78	Two—A Figure and a landscape
UNKNOWN .....	79	A Landscape
S. P. HALL .....	80	Eight Egyptian and other views, <i>pastels</i>
NIBBS, etc. ....	81	Four—The Mill Stream, two facsimiles, and one other
T. B. HARDY, etc. ....	82	Six—A Landscape, and five others

#### PICTURES, ETC.

UNKNOWN .....	86	A Portrait of the Rajah Dhar
UNKNOWN .....	87	Two—Portraits of Natives
UNKNOWN .....	88	A Portrait of a Native Girl
J. R. SMITH.....	89	An Indian Temple
UNKNOWN .....	90	A Battle Scene
THOMPSON .....	91	A Portrait of a Gentleman
DUTCH SCHOOL .....	92	Boys Examining a Skull
W. LEHMANN .....	93	A Portrait of a Girl
ZUCCARELLI.....	94	A Landscape and figures
WILKIE .....	95	A Figure Subject
KNOWLE .....	96	Figures in landscape
UNKNOWN .....	97	Flowers
H. H. ....	98	A Figure Subject
SIEGER .....	99	A Continental View
S. M. BROAD .....	100	Fisherton Delamere, Wilts
UNKNOWN .....	101	A Portrait of a Lady
UNKNOWN .....	102	A Portrait of a Lady with powdered hair
ENGLISH SCHOOL .....	103	A Portrait of a Lady in a white dress
ENGLISH SCHOOL .....	104	A Portrait of a Youth
COTMAN .....	105	A Coast Scene with men-of-war, figures, etc.
UNKNOWN .....	106	The Gleaner
COLE.....	107	A pair—Country Scenes
UNKNOWN .....	108	A pair—Venetian Scenes
UNKNOWN .....	109	A pair—Marine Views
UNKNOWN .....	110	A pair—Country Scenes, <i>after Birket Foster</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
HERRING ( <i>after</i> ) .....	111	A Farm Scene
DUTCH SCHOOL .....	112	A Landscape and figures, and Shipping
ENGLISH SCHOOL .....	113	Nine—Landscapes, <i>various</i>
UNKNOWN .....	114	Five—Figure Subjects
A. DE BREANSKI.....	115	A Mountain Scene—"Between the Showers"
UNKNOWN .....	116	Two—Lady Jane Grey, and a Landscape
UNKNOWN .....	117	Two—Saints, <i>panels</i>
DUTCH SCHOOL .....	118	Two—A Landscape, and a Portrait
ENGLISH SCHOOL .....	119	A Portrait of a Lady
ENGLISH SCHOOL .....	120	Two—A Portrait of a Lady, and one other
UNKNOWN .....	121	Two—A Storm at Sea, and a Portrait of a Lady
UNKNOWN .....	122	Two—Interior with figures, and a Landscape
UNKNOWN .....	123	Two—A Portrait, and Flowers
G. STUBBS .....	124	Hunter with groom
MORLAND.....	125	A Landscape with man fishing
WILSON .....	126	A Landscape and figure, <i>panel</i>
MURRAY COOKESLEY ...	127	An Indian Temple
UNKNOWN .....	128	A Norwegian Fiord
TURNER .....	129	Venice
UNKNOWN .....	130	A Portrait of a Gentleman
ENGLISH SCHOOL .....	131	Two—A View on the Conway, and a Landscape with figures
H. GRIDLAND, etc. ....	132	Three—Child and Dog, and two others
SCHALKEN .....	133	A Cellarmaid holding a lamp, <i>panel</i>
UNKNOWN .....	134	A Persian Nobleman, <i>panel</i>
UNKNOWN .....	135	Cupid
STARK .....	136	A Landscape with windmill
PRIMITIVE SCHOOL.....	137	The Madonna
UNKNOWN .....	138	Three—Portraits of Ladies
UNKNOWN .....	139	A Coast Scene with figures and ponies
EARLY ITALIAN .....	140	Madonna and Child with Saints, <i>panel</i>
ITALIAN SCHOOL.....	141	The Virgin and Child
ZUCCARELLI.....	142	A Landscape
UNKNOWN .....	143	Two—A Portrait of a Child, <i>pastel</i> , and one other
SHAYER .....	144	Five—A Marine View, and four others



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
10. ENGLISH SCHOOL .....	145	A Portrait of W. W. Gull, Bart., M.D., F.R.S., etc., Physician to Guy's Hospital
CARABOI, etc. ....	146	Two—Portraits of Ladies
DUTCH SCHOOL .....	147	Two—Figures
UNKNOWN .....	148	Three—Still Life Subjects
FRENCH SCHOOL.....	149	Three—Portraits of Ladies
MARSH, etc. ....	150	Two—Landscapes
N. INSELI .....	151	The Lost Soul
UNKNOWN .....	152	Four—An Orgy, and three others
ENGLISH SCHOOL .....	153	Portrait of the Countess of Northamp- ton and Lady Elizabeth Compton
ENGLISH SCHOOL .....	154	Two—Prize Cows
VANDYKE.....	155	Portrait of a Young Man, <i>panel</i>
POELEMBERG .....	156	A Portrait of Lady and Child sur- rounded by cupids
KREIGHOFF .....	157	A Landscape, figures, etc.
MARTONI .....	158	Indian Figure Subject
ISRAELS .....	159	An Interior and figures
UNKNOWN .....	160	Head of a Man
J. SAILMAKER.....	161	Admiral Blake's attack on the forts at Santa-Cruz, April 20th, 1657
TERBURG .....	162	An Interior with figures, <i>panel</i>
C. G. SCHULZ .....	163	A Landscape
DUTCH SCHOOL .....	164	The Poultry Seller
ENGLISH SCHOOL .....	165	The Infant's Prayer
ENGLISH SCHOOL .....	166	A Portrait of a Lady
DUTCH SCHOOL .....	167	Lady peeling a lemon, <i>on copper</i>
ITALIAN SCHOOL.....	168	A Figure Subject
UNKNOWN .....	169	A pair—Coaching
UNKNOWN .....	170	Racehorse in a Stable
ITALIAN SCHOOL.....	171	Virgin and Infant Saviour
FLEMISH SCHOOL .....	172	The Adoration of the Magi
DE CRAYER.....	174	Child and Angel
POUSSIN .....	176	Aeneas and Anchises
ENGLISH SCHOOL .....	177	Portrait of William Pitt
RIBERA .....	178	St. Francis
F. COTES .....	180	Portrait of a Lady in satin and fur- trimmed dress
LELY .....	181	Portrait of a Nobleman
G. RECCO .....	182	A Vase of Flowers

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	183	The Royal Arms, <i>panel</i> , from the Old Bush House in Corn Street
FRENCH SCHOOL.....	184	Two—A Portrait of a Lady, and Military Subject
FRENCH SCHOOL.....	185	Portrait of a Gentleman and Head of a Man
FRENCH SCHOOL.....	186	Cupid pouring out wine
UNKNOWN .....	187	Landscape with figures
SADLER .....	188	A Figure Subject
ENGLISH SCHOOL .....	189	Figures in Landscape
UNKNOWN .....	190	A Figure Subject
REYNOLDS ( <i>after</i> ) .....	191	"Muscipula"
UNKNOWN .....	192	A Landscape with figures and animals
ZOFFANY .....	193	A Portrait of a Gentleman
UNKNOWN .....	194	A River Scene
UNKNOWN .....	195	Two—A Portrait of a Man, and a Landscape
J. SERRES .....	196	Men-of-War and other Vessels off the Coast, <i>signed and dated 1792</i>
UNKNOWN .....	197	A Figure Subject
UNKNOWN .....	198	A Woodland Scene with cottages and figures
H. M. PAGE .....	199	A Wintry Landscape with windmill, etc., <i>signed and dated 1878</i>
DUTCH SCHOOL .....	200	A Woodland Scene with figures, <i>panel</i>
J. LEAN .....	201	An Interior of a Bavarian Stable
UNKNOWN .....	202	A Lake Scene with cattle and sheep
TITIAN ( <i>after</i> ) .....	203	"Lavinia," <i>pastel</i>
A. HULK, JUNR. ....	204	A Woodland Scene and figures, <i>signed</i>
UNKNOWN .....	205	A Landscape with sheep
UNKNOWN .....	206	An Italian Landscape with figures and animals
LANDSEER ( <i>after</i> ) .....	207	"A Highland Gathering"
RAPHAEL ( <i>after</i> ) .....	208	The Holy Family
UNKNOWN .....	209	A Landscape by moonlight, <i>panel</i>
MORLAND ( <i>after</i> ).....	210	Feeding the Pigs
UNKNOWN .....	211	Two—The Virgin and Child, <i>on porcelain, after Raphael</i> , and one other
ROSALBIN .....	212	Continental River Scene
RAYNE .....	213	A Cathedral Interior
EWBANK .....	214	Landscape with boys fishing

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	215	An Ecclesiastic
VIVIAN .....	216	A Venetian Scene
NORWICH SCHOOL .....	217	A Landscape
UNKNOWN .....	218	Landscape with figures
UNKNOWN .....	219	Landscape
ENGLISH SCHOOL .....	220	A Portrait of a Lady
UNKNOWN .....	221	Two—Portraits
UNKNOWN .....	222	Four—A Stable Interior, and three others
W. S. COOPER, etc. ....	223	Two—A River Scene with cattle, and a Portrait of a Gentleman
UNKNOWN .....	224	Two—The Two Marys, and an engraving, <i>after Fontana</i>
UNKNOWN .....	225	Three—Horse and Dogs in a Stable, and two Landscapes
FLEMISH SCHOOL .....	226	A Landscape and figures, <i>panel</i>
UNKNOWN .....	227	A Portrait of a Man, <i>panel</i>
UNKNOWN .....	228	A Woody Landscape
ITALIAN SCHOOL.....	229	The Quay, Genoa, <i>panel</i>
UNKNOWN .....	230	Exterior of a Continental Cathedral
T. LANGLOIS .....	231	Terriers and Hedghog, <i>signed</i>
H. T. PARTRIDGE, etc....	232	Two—An Equestrian Portrait, and a Portrait of a Girl
UNKNOWN .....	233	A Coaching Scene
UNKNOWN .....	234	Five—Boers playing Ninepins, and four others, <i>various</i>
UNKNOWN .....	235	A Portrait of a Man
UNKNOWN .....	236	Three—A Coast Scene, and two others
ITALIAN SCHOOL.....	237	Allegorical Subject
W. E. WEST .....	238	Portrait of William de Yonge
H. PATTEN .....	239	Three—Portraits of Ladies and Gentlemen
LUNY .....	240	Naval Engagement
FRENCH SCHOOL.....	241	The Wheat Gatherer
FRENCH SCHOOL.....	242	Two—Portrait of a Man and a Woman
UNKNOWN .....	243	Landscapes—Still Life
RUBENS .....	244	Portrait of a Girl
FRENCH SCHOOL.....	245	Girl holding a Cat
FRENCH SCHOOL.....	246	Two—Venus and Cupids, and one other
UNKNOWN .....	247	Four—Portraits and Landscapes, etc.



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	248	Portrait of Alexander Pope
SPANISH SCHOOL .....	249	A Saint Praying
DUTCH SCHOOL .....	250	A Hermit in Cell
WHEATLEY .....	251	An Interior with figures
HALS, etc. ....	252	Two—The Beggar, and St. John
EMMS .....	253	Two—Horse and Dog
PANNINI .....	254	Ruins and figure, <i>panel</i>
FLEMISH SCHOOL .....	255	A Wooded Landscape
V. COLE, etc. ....	256	Two—Landscapes
UNKNOWN .....	257	Portrait of Oliver Cromwell
ENGLISH SCHOOL .....	258	Two—Landscape and Coast Scene
W. WEEKES, etc. ....	259	Three—Figure Subjects
REMBRANDT .....	260	A pair—Heads of Old Men
HARDY .....	261	Eastern Scene, buildings and figures
ENGLISH SCHOOL .....	262	Landscape and figures
MORLAND.....	263	Landscape with figures
RUSSELL .....	264	Two—Figure Subjects
265		A carved and gilt frame
266		Another

FINIS.

